

CALL FOR SUBMISSION OF ENTRIES



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



Sentro Rizal *QuaranTinig* Patimpalak sa Pag-Awit



In celebration of *Buwan ng Wika*, Sentro Rizal Filipinas presents *QuaranTinig: Patimpalak sa Pag-Awit* - an online singing competition that highlights the Filipino language through Original Pilipino Music (OPM).

The National Commission for Culture and the Arts (NCCA) calls on the participants from the Sentro Rizal of various Philippine Foreign Service Posts (FSP) and promotes the contest via online platforms. The process of the contest will similarly be done online, from submission of entries to selection and announcement of winners.



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



Sentro Rizal QuaranTinig

Patimpalak sa Pag-Awit



Open only to Overseas Filipinos and Foreign Nationals
under the jurisdiction of Sentros Rizal

**Deadline for Submission of Entries:
20 August 2020**



Sentro Rizal - NCCA



@sentrorizalph



@NCCAOfficial

General Guidelines:

1. The competition is free and open to all members of Filipino communities overseas, Filipino migrants and their children, and interested foreign nationals under the jurisdiction of Philippine Foreign Service Posts (FSP) with a Sentro Rizal.
2. Participants must sing and record on video a performance of any Original Pilipino Music (OPM) sung in the Filipino language.
3. Participants can perform solo, duet, or assemble as a group, with minus one or live music accompaniment.
4. Participants are advised to wear appropriate Filipino attire.
5. The entire performance should last for at least two (2) to five (5) minutes, including introduction, if any.
6. The video must be of HD resolution in 1080p (1920x1080) or higher, in landscape MP4 format. Record in full screen 4:3 or widescreen 16:9 aspect ratio.
7. Strictly only one entry per participant will be accepted.
8. Participants who fail to follow the given requirements will be disqualified.
9. Entries shall be submitted to the participants' respective Sentros Rizal. For the Philippine Embassy's Sentro Rizal - Tokyo, please submit your videos and forms to sentrorizal.tokyo@gmail.com

The link to the consolidated folder of entries shall be officially transmitted by the Philippine Embassy to the NCCA.

10. Where applicable, the NCCA will seek permission from composers/copyright owners of winning entries to be used for public postings and promotions relevant to the activity.

Submission of Entries:

1. Each entry must be submitted with an accomplished Registration Form. Only entries duly received and officially endorsed by the Philippine Embassy's Sentro Rizal - Tokyo to the NCCA will be accepted.
2. Participants must also include in their submission a signed Video Consent Release Form to grant the NCCA permission to use their image (in video or photo form), audio, and performance in any online or print platform relevant to Sentro Rizal promotions and programs. It is understood that all materials relevant to the competition will not be used for commercial purposes.
3. Email content must be in the following format:

Subject:	QuaranTinig Entry
File name:	QT_SR site_Surname, first name (for solo); QT_SR site_Group name (for duo and groups)
Example:	QT_SR Tokyo_Luis, Manuel QT_SR Tokyo_The Quarantunes

4. The video, accomplished Registration Form and signed Video Consent Release Form should all be sent via email to sentrorizal.tokyo@gmail.com.
5. Deadline of submission via email to Sentro Rizal - Tokyo is on 20 August 2020 (local time).

Criteria for Judging

Selected members of the NCCA National Committee on Music will be part of the panel of judges. The decision of the judges will be final and non-appealable. Below are the criteria for judging:

VOICE <ul style="list-style-type: none">• Vocal Quality and Technique - tone quality, breath support, intonation, diction and articulation• Rhythm and Tempo - voice in relation to music accompaniment and timing	50%
EXPRESSION <ul style="list-style-type: none">• Performance - how well the meaning/message and mood of the song is interpreted or conveyed	30%
SHOWMANSHIP <ul style="list-style-type: none">• Show Design - music selection, effective use of performance area, attire and style• Entertainment Value - the audience's and judges' reaction to the overall performance	20%
TOTAL	100%

Five Competition Winners

Each will receive an official **Winner's Certificate** and a cash prize (subject to Philippine taxes and auditing regulations) as follows:

- First prize:** Fifty Thousand Pesos (PHP 50,000.00)
- Second prize:** Thirty Thousand Pesos (PHP 30,000.00)
- Third prize:** Twenty Thousand Pesos (PHP 20,000.00)
- 2 Consolation prizes:** Ten Thousand Pesos (PHP 10,000) each

Winning entries will be posted on the social media accounts of Sentro Rizal and will be used in print and video materials relevant to the NCCA's programs.

**National Commission for Culture and the Arts
Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit
Buwan ng Wika, August 2020**

REGISTRATION FORM

Type in the space provided and email as an attachment to competition entry.

**IMPORTANT: REGISTRATION / SUBMISSION OF ENTRIES
 CLOSES ON 20 AUGUST 2020 (local time).**

Country	Japan
Sentro Rizal Site	Sentro Rizal - Tokyo
Group / Musician Name	
Contact Name of Guardian (For Minors)	
Postal Address	
Mobile Phone	
Telephone	
E-mail Address	
Facebook Account (If Any)	

**National Commission for Culture and the Arts
Sentro Rizal Quarantinig: Patimpalak sa Pag-Awit**

VIDEO CONSENT RELEASE FORM

I/We, _____, the performer/contestant, ***[with the permission of _____, my parent/legal guardian (for participants under 18 y/o)]***, hereby agree and grant my permission to the National Commission for Culture and the Arts (NCCA) to use my image (in video or in photo form), voice/audio, and performance in any online platform or printed publication relevant to Sentro Rizal promotions, projects and programs.

I hereby release to the Commission all rights to exhibit my performance in the future, whether that use is known to me or not. I waive any rights, claims or interest I may have on my video entry once submitted, whether it be compensation or royalties arising from the use of my performance.

I am at least 18 years of age ***[or the parent of the above named child]*** and I have read the consent release form, and fully understand its terms, meanings and implications before affixing my signature below.

Signature of Participant _____ **Date:** _____

Printed Name: _____

**Signature of Parent or
Legal Guardian** _____ **Date:** _____
(If under 18 y/o)

Printed Name: _____