



**EMBASSY OF THE REPUBLIC OF THE PHILIPPINES**  
フィリピン 共和国 大使館  
TOKYO, JAPAN

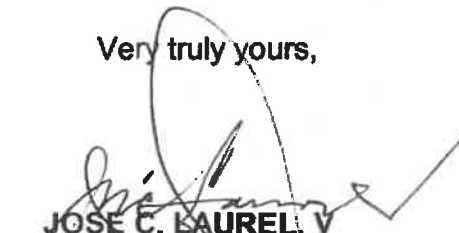
**NOTICE OF AWARD**

Date: 08 May 2021

Sir:

Please be informed that, upon the recommendation of the Bids and Awards Committee (BAC) of the Philippine Embassy in Tokyo, Japan, as contained in its Resolution No.2021-001 dated 10 May 2021, the Philippine Embassy in Tokyo is awarding to the production company of **Daisuke Takakura, Film Director** for the production of a **one(1)-hour online video program/production in celebration of the 123<sup>rd</sup> Anniversary of the Proclamation of the Philippine Independence at the Philippine Embassy in Tokyo, Japan for the total amount of Nine Hundred Ten Thousand Japanese Yen (JP¥910,000.00)** only inclusive of taxes and other lawful charges, subject to the Department of Foreign Affairs' existing accounting and auditing requirements and subject to the signing of the Contract.

Very truly yours,

  
**JOSE C. LAUREL V**  
Ambassador  
Head of the Procuring Entity

**Mr. Daisuke Takakura**  
**Film Director**  
**Haruno 4-24-47**  
**Minuma. Saitama, Saitama**  
**337-0002**  
**Tel.No. 080-2034-0545**

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Notice of Award (BAC Resolution No. 2021-001, Production of 1-Hour Online Video Program)

5-15-5 Roppongi, Minato-ku, Tokyo 106-8537 Japan  
Tel.no.(+81) 3-5562-1600 / Fax no.(+81) 3-5562-1603  
<http://tokyo.philembassy.net>

## **Service Agreement**

The First Party and the Second Party enter into an agreement (hereinafter referred to as the "Agreement") regarding the consignment of the following production-related work (hereinafter referred to as the "Work") as described in the following outline and conditions and in the contract clauses below.

### **Outline**

1. Name of the Work: production work for the online event for 123<sup>rd</sup> Anniversary of the Proclamation of Philippine Independence
2. Work: Production related work for the online event for 123<sup>rd</sup> Anniversary of the Proclamation of Philippine Independence
3. Production fee: JPY 910,000 (Inclusive of tax)
4. Payment deadline: 2021/07/31
5. Payment method: transfer to designated account
6. Production start date: 2021/5/10
7. First draft: 2021/6/7
8. Delivery date: 2021/6/9

### **Conditions**

#### **Article 1 (Purpose)**

The First Party shall entrust this business to the Second Party, and the Second Party shall be entrusted with it.

#### **Article 2 (Contents of Work)**

As stated in the outline mentioned above, the Second Party shall execute the entrustment of this work from the First Party, guided by the specifications as conveyed by the latter.

#### **Article 3 (Identification of Copyright and Reproduction Rights)**

In accordance with Philippine copyright laws, no copyright shall subsist in any work of the Government of the Philippines. As such, prior approval of the Embassy of the Republic of the Philippines shall be necessary for the use, exploitation, or reproduction of such work.

#### **Article 4 (Responsibility for Copyright Infringements)**

In the execution of this entrustment, the Second Party is expected to follow relevant copyright laws both by the Philippines and Japan and would be solely responsible for any breach thereof.

#### **Article 5 (Provision of Facilities and Equipment, etc.)**

If the second party needs to use the facilities, equipment, etc. of the first party or a third party to perform the work, the first party shall bear the cost of the necessary facilities, equipment, etc. subject to first party's prior approval.

#### **Article 6 (Delivery)**

The second party shall deliver the work on the delivery date specified in the outline.

#### **Article 7 (Inspection and Acceptance)**

1. When the work are delivered, the first party shall conduct an acceptance inspection without delay, and when the delivered work pass the acceptance inspection, the first party shall notify the second party of its acceptance thereof.

2. If any discrepancy is found between the specifications, quality, etc. of the Work and those of the first party during the Acceptance Inspection, the first party shall immediately notify the second party to that effect.
3. If the second party receives instructions from the first party pursuant to the preceding paragraph, it shall immediately take action in accordance with such instructions.
4. If the first party does not notify the first party of acceptance of the Work or of the notice stipulated in Paragraph 2 within 7 days after delivery of the Work, the Work shall be deemed to have been accepted at the time of delivery.

**Article 8 (Payment for Work)**

The First Party shall provide the Second Party with the payment for the work within the period as outlined in the outline.

**Article 9 (Dispute Settlement)**

If one party breaches any of its obligations under this Agreement, the other party may demand that the breaching party correct the breach.

As proof of this agreement, two copies of this document shall be produced, one each signed and sealed by the First Party and the Second Party.

The first party

The second party

**Embassy of the Philippines**

Name of organization

**Daisuke Takakura Film Director**

Name of organization

**5-15-5 Roppongi, Minato-ku, Japan**

Address

**Haruno 4-24-47, Minuma Saitama**

Address

  
**JOSE C. LAUREL V**

**Ambassador**

Name of the representative

**Daisuke Takakura**

Name of the representative



09 MAY 2021



**EMBASSY OF THE REPUBLIC OF THE PHILIPPINES**  
フィリピン 共和国 大使館  
**TOKYO, JAPAN**

**NOTICE TO PROCEED**

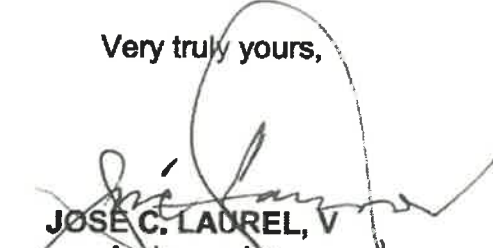
Date: 08 May 2021

Sir:

Please be informed that pursuant to the Notice of Award dated 11 May 2021 issued by the Philippine Embassy in Tokyo, **production company of Daisuke Takakura**. is hereby given this **Notice to Proceed** for the production of a **one(1)-hour online video program/production in celebration of the 123<sup>rd</sup> Anniversary of the Proclamation of the Philippine Independence at the Philippine Embassy in Tokyo, Japan for the total amount of Nine Hundred Ten Thousand Japanese Yen (JP¥910,000.00) only inclusive of taxes and other lawful charges.**

This Notice is issued in accordance with the requirements of Republic Act No. 9184, otherwise known as the "Government Procurement Act of 2003."

Very truly yours,

  
**JOSE C. LAUREL, V**  
Ambassador  
Head of the Procuring Entity

**Mr. Daisuke Takakura**  
Film Director  
Haruno 4-24-47  
Minuma. Saitama, Saitama  
337-0002  
Tel.No. 080-2034-0545

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